

Amber Ray Snyder

Height: 5'8"
Weight: 170

Eyes: Hazel
Hair: Brown

THEATRE

<i>The Scarecrow</i>	Lilly White/Mombi	Jim Henson Residency
<i>Perfect Arrangement</i>	Kitty	Pride Films and Plays
<i>Resolution</i>	Margaret	Pride Films and Plays
<i>Design for Living</i>	Miss Hodge	Pride Films and Plays
<i>We're Fine</i>	Pamela	Shattered Globe Theatre
<i>Rose Tattoo</i>	Flora (u.s.)	Shattered Globe Theatre
<i>The Boxer</i>	Velma	Pursuit Productions
<i>Fox on the Fairway</i>	Louise	The Old Creamery Theatre
<i>Busybody</i>	Vicki	The Old Creamery Theatre
<i>*The Glass Menagerie</i>	Laura	Playhouse on the Square

MUSICAL THEATRE

<i>Rapunzel and the Wild West</i>	Rapunzel	Gyeonggi English Village
<i>Hercules</i>	Hera/Athena	Gyeonggi English Village
<i>Campout!</i>	Counselor Cathy	Gyeonggi English Village
<i>TYA "Very Best Me"</i>	Myself	The Old Creamery Theatre
<i>Don't Hug Me 1 & 2</i>	Bernice	The Old Creamery Theatre
<i>A Christmas Carol</i>	Nell/Crowe	Nebraska Theatre Caravan
<i>Miss Nelson is Missing</i>	Nelson/Swamp	The Old Creamery Theatre
<i>Don't Hug Me County Fair</i>	Bernice	The Old Creamery Theatre
<i>*Into the Woods</i>	Bakers Wife	Playhouse on the Square
<i>A Year With Frog and Toad</i>	Turtle/Ens.	Playhouse on the Square
<i>School House Rock Live, Too!</i>	Nina	Playhouse on the Square
<i>The Producers</i>	Hold-Me-Touch-Me	Playhouse on the Square

*Ostrander Award Nominee

EDUCATION/CERTIFICATION/TRAINING

Writer's Room 5.0, The New Colony (2017)

Improv For Actors, Second City (2016)

Puppetry & Object Manipulation, Rough House (2016)

Protégé Program, Shattered Globe Theatre (2015)

Physical Acting Workshop The School with Marc Frost (2014)

Physical Actor Summer Training Program, London Academy of Music and Dramatic Arts (2013)

BFA Professional Training Program, Texas State University at San Marcos (2007)

SPECIAL SKILLS

Dialects (Standard American, British, Minnesotan, Texan, Scottish, Sligo Irish)

The Other Prop design, beginner guitar and ukulele, licensed and insured driver (Automatic), car owner, great with children and animals, and titanium rod in spine.

Amber Ray Snyder

FILM QUALIFICATIONS SUMMARY

Film Production

- Intermediate knowledge of the filming process from beginning to end.
- Experienced organizational skills in scheduling shoots
- Intermediate knowledge in film and sound editing

Administration and Communication

- Reliable administrative support for a collaborative but safe workplace
- Skilled with problem solving to meet deadlines
- Cooperative with all that are involved in the project internally and externally

Technical Experience

- Adobe Premiere and Audition
- ProTools
- MS Office

PROJECTS

Script Supervisor

- “Yellow Polka Dot” – 54 Scripts Productions*, 2021
- “The Sleight” – 54 Scripts Productions*, 2022
- “Plowed” – 54 Scripts Productions, 2023

*Assistant Editor

Director/Writer/Editor

- “Just Breathe” – Digital Video Short Film , 2019
- “Baby Steps” – Digital Video Short Film , 2019
- “Evermore” – Digital Video Short Film – Best Adapted Film at the Poe Film Festival, 2021

Director/Writer/Actor

- “Bitter Grounds” – Digital Video Short Film*, 2018
- “Biscuit Time: A Christmas Story” – Digital Video Short Film , 2019

FILM TRAINING

Intro to Script Supervising, Camera Ambassador (2021)

Intro to Screenwriting, Chicago Filmmakers (2019)